

"Importance of
Being Earnest"
April 17, 18

Madison Highway



Johanna M. Spiers
Brooklyn Public Library
Ingersoll Building
Grand Army Plaza
Brooklyn 38, N.Y.

See Pages 2-3
For Women's
Spring Fashions

Vol. LXVII - No. 3

Brooklyn, N. Y., Thursday, April 16, 1959

345

By Subscription

May Concert To Feature New Group

By JANET LASS

The Annual Spring Concert will be presented Friday, May 22, by the Music Department. This year, however, five musical groups, instead of the usual four, will participate in the program. The newly instituted A Cappella Chorus will be featured as the fifth group on the program.

The orchestra, under the baton of Mr. David Rattner, will play "Cordova" by Albeniz, Prelude from "Khovanchchina" by Moussorgsky, and the "Chorale and Fugue" by Bach-Albert. The orchestra will also be heard with the Mixed Chorus in a performance of the "Easter Sunday Music" from "Cavalleria Rusticana" by Mascagni.

Chorus' Selections

Mr. Milton Jacobs, who conducts the Mixed Chorus, has chosen the following selections for the concert: "Hi Hi Nobody Home," a traditional English melody, "Lover Come Back to Me" by Romberg, Haydn's "Kyrie" from the "Imperial Mass," and the Negro Spiritual, "Nobody Knows But the Lord."

In honor of the 200th anniversary of the death of Handel, the band, under the direction of Mr. Aaron Raphael, will play a Handel suite, "The Gods Go A-Begging." Also included in their presentation will be "March, Manhattan Beach" by Sousa, the "Alegretto" from Shostakovich's "Fifth Symphony," and the "Concerting for Clarinet and Band" by von Weber, featuring Gene Keyes as soloist. The band will again be heard, together with the Girl's Chorus, doing a medley of Gershwin tunes.

The Girl's Chorus, this term under the direction of Mrs. Edna Mark, will sing "Land Sighting" by Grieg, "Panis Angelicus" by Franck, "Mah Lindy Lou" by Strickland, and a poem called "When I Bring to You Colored Toys" by the Indian poet Tagore, set to the music of John Alden Carpenter.

The A Cappella Chorus, under the direction of Mr. Milton Jacobs, will be heard, along with the Mixed Chorus and orchestra in the "Easter Sunday Music" and will also perform other pieces which have not definitely been chosen as yet.

Mr. Rattner to Appear on TV In Music Appreciation Show

Twenty Pupils in Music Department to Assist
In Broadcast on Channel 11, April 22

By VICKI LEVINS

Madison's threat to Leonard Bernstein, David Rattner, will make his television debut this Wednesday, April 22, from 4:30 to 5:00 over WPIX Channel 11. Mr. Rattner, the chairman of Madison's Music Department, will present a half-hour music appreciation program geared for teenagers.

The show is being presented in line with the full schedule of Board of Regents programs, such as Aquí Se Habla Inglés, Young Book Reviewers, and French Through Television, which Channel 11 is making available to the public.

Mr. Rattner was approached by Channel 11 to plan a musical presentation—à la Bernstein—unfortunately without the aid of the Philharmonic. "Since I couldn't have the Philharmonic, I wanted the next best thing, so twenty Madisonians will accompany me," Mr. Rattner reported. A representative sample of Madison's elective music program will

therefore be present to assist Mr. Rattner in his musical demonstration. Participating will be five Orchestra members, five Dance Band members, and ten members of the newly-formed A Cappella Chorus.

Popular vs. Serious

The aim of the show is to point out the parallelisms and contrasts between serious and popular music.

Mr. Rattner, who will be seen in the capacity of moderator, is the creator both of the idea for the topic of discussion, and the script. He notes that this performance will mark the first television appearance of Madison's music groups.

Although Mr. Rattner has never been seen on television, he has made previous outstanding contributions in the field of music. Granted a Ford Foundation fellowship for the school year 1954-1955, Mr. Rattner traveled through Europe, making a survey of foreign cultural education of teen-agers.

Term Paper Editors Choose Themes and Announce Plans

Preparations for the term newspapers have been started. Editors have been chosen to head the publications of their respective grades and are in the process of selecting themes for their publications.

"Finale," the senior class paper is under the direction of David Carlin, editor-in-chief and Robert Goldenberg and Martin Silver, feature editors. Business management will be supervised by Edward Rich. Sports editing will be done by Kenneth David and art material will be gathered by the art editor, Laurel Sales.

SGO Officers

On Monday, April 21, aspirants for posts in the school's student government may obtain applications. These are to be filled out and returned by Tuesday, May 5.

Naomi Lasky has been selected as editor-in-chief of the junior newspaper, "Jabberwocky." She will be assisted by feature editors Beth Pessen and Sharon Samuels, and sports editor, Kenneth Glassberg. Layout and cover for the junior paper will be done by Mark Epstein who is art editor.

Marjorie Poretz and Laurie Sverdlow have been chosen to head the Sophomore term newspaper. Aiding the editors-in-chief are Nancy Levine, feature editor, Madeline Lipner, Business Manager, Barry Lesch, sports editor, and Harriet Block, art editor. The sophomores have chosen "Forecast" as their name.



FINISHING REHEARSALS: Mr. Fulmer, Drama Workshop Adviser, coaches Paula Rae Feldman (left) and Carol Hanan.

Assembly Gives Seniors Tips On Employment, College Life

The Guidance Committee, College Advisers, and Grade Advisers, in an effort to help students with their academic and non-academic problems, present a guidance assembly each term.

The subject of the April 10 assembly, held for eighth termers, was "Looking Ahead to College." George Tobin, College Adviser, Marsha Bernstein, Guidance Counselor, and Adele Roberts, Scholarship Committee, were the guest speakers. Cecilia McLoughlin of the Guidance Committee acted as moderator.

Mr. Tobin, in speaking to the seniors who have already been accepted to the colleges of their choice, suggested that they write letters of thanks to these colleges. He also asked that as soon as seniors are accepted to their desired college, they withdraw their applications from the other schools to which they applied so that students seeking acceptance to these schools may have a better opportunity of admittance.

Another fact which he stressed was that students who plan to graduate in January and wish to attend Brooklyn College are required to take the May College Boards.

Because fifty per cent of all students who go to college do not finish their education, Mrs. Roberts spoke about "How to Stay in College." She

(Continued on Page 4, Col. 6)

Hospital Patients Get Toys for Easter

Miss Doris Dunn's Required Art students were instrumental in making the Easter holiday of hospitalized boys and girls at the Coney Island Avenue Hospital most happy. These pupils brought to the hospital paper toys and dolls which they had made in class.

The four pupils serving as representatives of Miss Dunn's classes, visited the hospital laden with their classmates' toys and dolls. It was Miss Dunn who thought that bringing these gay baubles to bed-ridden children at Easter time would be more worthwhile than discarding them.

An appointment for the good-will visit was made by Miss Cecilia McLoughlin, Guidance Counselor. Arriving at the hospital, Miss Dunn and her students were conducted on a tour and then presented the gifts and jelly-beans — which had been purchased with student funds — to the hospital.

A Brighter Easter

Expressing her feelings about the visit, Miss Dunn stated: "It made the students and myself feel that we were bringing at least a little joy into the hearts of children who were missing the Easter vacation. We hope we will be able to continue these trips to hospitals, making new friends for ourselves and Madison."

25 A Cappella Singers Begin To Rehearse

In order to give Madison's musically gifted students a chance to sing more complex choral pieces, the Music Department, under the direction of chairman David Rattner, has instituted a new singing group, the A Cappella Chorus.

This group is composed of 25 boys and girls, chosen mainly from the Mixed and Girls Choruses. Because there are comparatively few students participating in this musical activity, the members have a fine opportunity for private instruction, and can accomplish more than they could in a larger group.

Without Accompaniment

A Cappella literally means "according to chapel" or "in chapel style." We understand this term to mean without musical accompaniment, and usually apply it to choral singing. Our A Cappella Chorus, directed by Mr. Milton Jacobs, was formed for the purpose of giving students a chance to explore the less familiar styles of unaccompanied madrigals and motets (sacred madrigals).

Mr. Rattner, who is very pleased with the progress of the new group, said, "We hope to continue the tradition at Madison of training good voices and good readers."

Brooklyn High School Council Urges Support for Skating Rink

Mayor Wagner Signs Petition, Endorses Action—
School Publications Are Asked to Back Plan

Representatives of the Brooklyn Borough Student Council met in Madison on April 11 to discuss their proposed action in the re-establishment of an ice skating rink in Brooklyn.

This project, which has won the support of Mayor Robert Wagner, who signed the petition for the rink, will now need the signatures of a substantial percentage of Brooklyn students before any definitive action can be taken.

A Madison representative, Pearl Adler, who is Secretary of the B.B.S.C., spoke before the assembled members, urging them to have their school papers back the proposed rink as the HIGHWAY has done.

Players Set To Perform Varsity Play

Production Slated for Fri.
And Saturday Nights—
Proceeds to Teams

By KATHY CRUISE

CAST

John Worthing	Stephen Wolpert
Algernon Moncrieff	Roy Goldman
Rev. Dr. Chasuble	Arthur Michelson
Merriman	Alan Millstein
Lane	Norman Panitch
Maid	Brian Sharoff
Lady Bracknell	Leonard Senson, Robert Joyce
Gwendoline Fairfax	Carol Smith, Lynne Falkin
Cecily Cardew	Pepp Blustial
Miss Prism	Shella Lieber
	Carol Hanan
	Andrea Dichele
	Frieda Sloan
	Paula Ray Feldman
	Phyllis Kane, Joyce Feldman

Oscar Wilde's comedy, "The Importance of Being Earnest," will be presented by the Drama Workshop this Friday and Saturday evening, April 17 and 18.

This is the Workshop's third annual Varsity Play, but the first spring production under the direction of Mr. Chester Fulmer.

Mr. Wilde's nineteenth century comedy concerns the attempts of two young ladies to snare a husband named Earnest, "a name that produces vibrations."

Cecily Cardew, the beautiful ward of Jack Worthing, has fallen in love, sight-unseen, with her guardian's mischievous brother Ernest. Actually Jack is not in earnest, for there is no Ernest. He has been conveniently fabricated to provide Jack with an excuse for journeying frequently to London, where he, as "Ernest," has been courting Gwendoline Fairfax. When Gwendoline's cousin, Algernon Moncrieff, learns that his friend Jack has been keeping his lovely charge a secret, he decides to become "Earnest" in order to meet her. (Confused?) Complications arise when Gwendoline and Cecily, each engaged to "Ernest" come face to face. But as it is with cases of mixed identities, all problems are happily solved.

Faculty Assistants

Mr. Emanuel Knobloch will produce the play. He is assisted by Mr. George Kapp of the Physical Science Department, Mr. Simon Levine of the Art Department, Mr. Stanley Cohen leading the band, and Revalie Kaitz, student director.

All proceeds from the play will be used by the SGO towards the maintenance of school activities and teams that are not supported by the students themselves.

Mr. Fulmer believes that the production will meet with hilarious success and will fulfill all expectations.

RODDIN AMONG TOP SWIMMERS IN EAST

By DAVE SEGAL

Unknown to most students, Madison harbors within her walls and the depths of her pool one of the finest swimmers New York City has ever known, in the person of Hugh Roddin.

Mr. Banon, Hugh's coach, has this to say of his swimming sensation: "Hughie is the type of swimmer that comes along once in twenty years. Before next year is over he will rewrite the record books. He is an exceptional boy as well as an exceptional swimmer."

Hughie's achievements are many and honor-laden. He placed second in the 100 yard free-style at the Public School Championships. The Meet rules state that a competitor may only enter one event. Since then, in individual competition, Hugh has defeated the breast-stroke champion, the back-stroke champion, and the 50 yard free-style champion.

Impressive Career

Hughie began on his winning ways in 1957 when he took first place in both the 100 yard free-style and the 200 yard individual medley at the Eastern Boys Club Meet. In 1958, in the Junior Metropolitan Championships, he took first places in the 200 meter free-style and the 400 yard



PRESENTING AWARD: Mr. Alexander Brook, Acting Principal, on behalf of the school, accepts the Outstanding Performance trophy of the Harrigan Memorial Meet won and presented by Hughie Roddin.

medley, setting a record in the latter with a time of 5:17.

This year, Hugh has added many more medals to his collection. In the All Scholastic Eastern States Meet, competing against all boys east of the Mississippi, he took two third places in the 150 yard medley and the 200 yard free-style. Hughie also copped a second and two thirds in the Senior Metropolitan Championships.

The Harrigan Memorial Meet was probably Hughie's most memorable achievement. He set a meet record in the 200 yard free-style with a clocking of 2:00 3/10. Hughie was awarded the trophy for the Outstanding Performance of the meet, a duplicate of which he presented to the school.

Although only a junior, Hughie has come to the fore as one of the finest swimmers on the Eastern seaboard.

To Beat or Not
to Beat

MAD



HIGHWAY

Little Pitchers
Have Big Ears

Volume = LWH

Beaten Path, N. Y., Doomsday, 1066

By Prescription

Madison Highway

Published daily, but distributed monthly by the beatniks of JAMES MAD ION SCHOOL, whenever we're sober long enough, on the beaten path at the cross roads of the world.

Max the Newf Head man
Mrs. E. Batlock . . . Faculty Censor

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Biggest Fibber's Mother Sara J. Back
Biggest Fibber's Father Leon Back
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Photosynthesizer Stephen College
Scatterer Barry Quartz

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Vol. LXVII - No. 1 12th of Never

Middle of the Road

A question has been raised as to the meaning of mid-terms. Do mid-terms mean between the terms or should it be considered, as in mid-term tests, to mean the middle of a term?

The dictionary meaning of mid shows it to mean "middle part" which is very unhelpful as it is still uncertain whether it is the middle of the term or middle of the terms. But, if one looks up the word mid-, it is apt to be more confusing as the definition reads: middle part of the thing named. Therefore, if you saw the word mid-term, it would mean middle of the term and you could take your mid-terms knowing that they were being given at the proper time. But, when you say mid-terms (as in the common usage, "I have loads of mid-terms"), it actually means between terms as the term terms is plural. Therefore, mid-terms should be given between terms. The concept of end-terms would then be destroyed as end-terms would precede mid-terms and how can the end come before the middle?

If mid-terms should be given between terms, however, they would be given during Regents Week, which would result in a conflict between mid-terms and Regents, which is perhaps why mid-terms are given in the middle of the term even though they really should be given between terms (if the first premise is correct).

This question is of utmost importance and should be carefully considered by every Madisonian.

Esoteric Conformists Make Clean Sweep

All the way from San Fran
The sickness got us all, man.

beat

Freud has long become passé
Kerouac's our man today.

beat

We've established a Zen Buddhist
Club

Open only to beatniks, there's the rub.

beat

Meetings are informal — just knock
down the door,
Pull up a chair, and sit on the floor.

beat

Beat, beat, we're all beat
From our sick heads to our tired feet.

beat

We travel the country with no aim in
mind
Searching for something we never
will find.

beat

We propose this theory on the dignity
of man

He belongs in the street in a garbage
can.

beaten

Anxious Gourmand Commits Uncleide

Markie: Uncle Walph, I want my
Maypo!

Uncle: No, no Markie, not now.
It's too early. Go back to
sleep.

Markie: Should I play horsie?

Uncle: Yes, yes, Markie.

Markie: Giddiup Uncle Walph.

Uncle: Get off me Markie. Go
play something else.

Markie: I want my Maypo!

Uncle: Later! Let me sleep.

Markie: Should I play cowboy?

Uncle: Yes, yes.

Markie: Should I shoot you?

Uncle: Yes, yes.

(Loud shot is heard)

Markie: Mommy, when are we
going to bury Uncle
Walph?

Mother: After we have our Maypo.



NEWSPAPER BEAT: Editors get into the mood by indulging in their favorite hobbies after inspiring yogi session.

The HIGHWAY editors get together for an important meeting. In order to create rapport, an esoteric atmosphere must be established.

This is accomplished by the practicing of yogi, an art which is a prerequisite for all editors on the paper. Weird flute music announces the opening of this yogi session. A peace pipe, handed down through HIGHWAY generations, is passed around.

All attending sit on the floor and twist their bodies into strange contortions. Everyone bends over, touch-

ing their head to their feet. Silence is observed while thoughts are transmitted. Eerie sounds announce contact with the unknown. The chief Buddha incants the sacred word, ending yogi practice.

Free play is now observed. Talented editors indulge in their other hobbies. Guitars are strummed and pictures are painted to the "cool" playing of drums. The room starts rocking, loud wails are heard — then all is quiet. A mood has been established. The editors are ready to work.

Quote of the Month

This is one of the best documented facts: no one can find an eraser in this man's school.

Mr. Hiram Bonomo

Original Ozark Outfit Offered As Inducement to Join Clans

Lissun here, cuzzin. We here got a problem. We done come up north fixin' to continue our feud. But, when we got here we done found that there's a shortage of members in the Madison chapter of the McCoy and Hatfield clans.

Now you too can be a full-fledged member of the famous McCoy's or Hatfields. You must realize that when you join our illustrious clan, you'll receive all the accompanying privileges.

You will receive the comradeship of thousands of other members of your clan all over the country. Your senses will be sharpened. You will be forced to be constantly on the alert to avoid being bushwacked.

You can now smoke a corncob pipe and wear a straw hat without being laughed at. In fact, they will be your badges of distinction. You will be admired by the timorous majorities for your initiative and bravery.

Be the first kid on your block to join the Hatfields or McCoy's. Display your Ozark kit to all your friends and watch them envy you. Get a group of friends together and join as an individual chapter. This can make fraternities and sororities obsolete. THERE IS NO BOARD OF EDUCATION RULING FORBIDDING THE HATFIELDS OR MCCOYS!

APPLICATION

cut on dotted line

NAME

ADDRESS

CLAN Hatfield ☐ McCoy ☐
(Check one)

Are you a member of any secret society?

Your average in school?

Your term in school?

Height?

Age (for male applicant only)

Please leave completed applications in suggestion box on the door of room 526A, the HIGHWAY office.

SHAVE IT CLEAN WITH A GUILLOTINE



"I'M SATISFIED": Bobby Back, famous literary figure and sports fan, displays his choice of razors, the Guillotine.

Here's Bobby Back, a man with a sensitive face and a tough beard. Bob has to be careful about the razor he uses because his face gets irritated very easily.

"I have a very tough beard and it has always bothered me. Most razors don't even touch my whiskers. The ones that do only irritate my face. Only the Guillotine safety razor gives a close shave, and doesn't injure my sensitive skin. I am indebted to the Guillotine for my clean-cut look."

Here are some words from other famous figures:

"The Guillotine gave me the shave of my life. I will always remember it."

Charles Darnay

In affairs of state, it is important to have one's wits about you. The Guillotine has always been the reason why I look as I do."

King Louis XIV

"The Guillotine is reported to give the closest shave possible. Many of my friends have used the Guillotine for years."

Madame De Farge

And so folks, take the word of these famous people; although men and women of distinction, their shaving problem is the same as yours. A rough beard means scrapey shaving unless you . . .

SHAVE IT CLEAN WITH A GUILLOTINE.

Excavation Proves Successful; Literary Magazine Discovered

Excavations were completed last Thursday in the basement of the school building. Anthropologists have discovered a notation on an occult slightly oxidized pink card, that gave the location of buried manuscripts from the tenth century.

Excerpt from School Literary Magazine of 1059. Found in the archives.

CHIPS OF CLAVICLE

I opened my window and looked out. I saw the world. It was all there. A bright sun shone above me but all I saw was darkness and gloom. I shut the window and buried my head deep in the already tear-laden pillow.

How could I go on. Why? Why had it happened? What right had she to meddle. It was my life, my soul that was being played with. How could they know of inner grief, of sorrow, yet bursting with love and compassion in a whirlpool of pathos.

Yes, I was 9 years old and could not go on without resolving my problem. Should I take physics before chemistry? Perhaps when I'm 10 I'll understand more. Oh grief, Oh, Oh.

FINALITY

Here I stand. A battered pulp. A shattered hulk. The last of the Thinkers. The nameless horror shrinks my soul within me as I contemplate the unheeding, unthinking, unseeing, unknowing, uncaring remains of mankind.

I am overwhelmed with frustrated nausea. Behind me, before me, the boundless desert stretches.

They have beaten me and torn me, tortured me and tormented me, but I am still unyielding, unconquered. My spirit has its roots in the broken years and twisted desires of all ages. I shall last beyond my time, for none can destroy thought.

The ghosts of the First Ones will wreak vengeance on those who would now be my oppressors. The doom of my corporeal entity falls fast. But the light will not die. The last thinker goes, but Thought is an infinity.

Here I stand, wretched, miserable, cracked, warped, wrinkled, indomitable.



Question: What are your plans after completing high school?

Answers:

Eddie J. Average, a senior, says—"I originally planned to apply to college but then I met Miss Smyle of the transcript department I think I'll be a ditch digger."

Larry Remmington, a junior, says—"Like man, as soon as I'm sprung from this hole, I'm going on the road. Like I said, I'm buggin' out. Swing man. Anybody seen Kerouac?"

Shellie Belle McCoy and Annie Loo Hatfield say—"I WANT MY MAYPO!"

Robert Peanutchews, an ultra senior, says—

"I haven't quite made up my mind between Harvard, Columbia and Yale. My friends think that I'm the Columbia type, but really, old man, doesn't everyone wear his tie over his shoulder?"

Alan Annex—freshman
"Get out of the school? I'm not even in it yet."

Sidney Sunshine—Social Senior.
"Me, I don't wanna get out of Madison. I got a soft touch here. First I go to metal shop, then to workshop and, later, to ceramics. But, it's the homeworks that kills me."

Betsy Bedford Confidential

My only real friend:

Monday — Today I wore my red paisley blouse with my blue pleated skirt which comes above my knees. I was cold but I can't look like a clod. Have to remember not to use the center staircase after the sixth period. Might run into Bill. Just broke off with him Saturday night if I haven't already told you. Not that everybody doesn't know about it but you're the only one who understands. I guess I'll go by the Avalon tonight. Maybe I'll get a window table.

Tuesday — How can I do my homework? This ordeal is too much for me. Everything is against me. Bill was transferred into my English class today. I think I'll have to cut forever. I went to my grade adviser but she didn't understand. How can they be so inhuman. I guess I'll go to the Highway tonight. Maybe I'll get a window table.

Wednesday — Bill called. Mom did the right thing for once in her life. Told him I wasn't home. I was so embarrassed. Afraid to go to the Highway tonight. Bill might be there. Barney's is closed tonight. Guess I'll watch T.V. Maybe I'll do a little homework. What a drag. I hate Bill. He's making my life miserable.

Thursday — Nothing new today. Bill called again. He's getting so persistent. I'll have to talk to him if he keeps this up. I'm so happy being free. I have no obligations. My life is unchained. It's great.

Friday — Bill called again. I was forced to speak to him. I was very curt. I told him to get out of my life and leave me alone. Freedom is wonderful. I can go anywhere I please at night. Guess I'll go to the Highway tonight. Who knows, I might get a window table.

Saturday — It's great to know that you don't have to go out if you don't want to. I guess I'll go to the Highway tonight. I've just about given up on that window table but I can still try.

Late Saturday Night — Sorry to disturb you so late but I just had to talk to you. Guess who I met on the Highway? You guessed it; it was Bill. I couldn't avoid him. We walked up and down the Highway together just like old times. There must have been magic in the air because we had a window table tonight. That must be an omen. I felt good but I'm not ready to give up my new found freedom. Bill took me home.

Sunday — Met Bill at the usual place. Guess what? He offered his ring and I accepted. I was getting tired of this "freedom" anyway. When you're out with a boy you can go to new places and have a good time. He decides where to go so it's easier on me. Anyway he pays.

Bill called this afternoon. Guess we'll go to the Highway tonight. Maybe we'll get a window table.

Fold here for your HIGHWAY book cover

Riot Quelled as 125 Demonstrators Relinquish HIGHWAYS to Firemen

Last Thursday, the Fire Department had to be summoned in order to quell a student demonstration here. Feelings ran high as rioters grappled desperately for copies of the HIGHWAY in the HIGHWAY office, room 526A. About 125 desperate HIGHWAY enthusiasts learned that an extra 250 copies of the school paper were being left unguarded.

The 125 made their way quite undetected through the building with their blow torches, until they reached the fifth floor. Here they overpowered two lunchroom guards and began work opening the HIGHWAY office door. With the door removed, they surreptitiously demolished the office until the papers had been ferreted out. These papers had been previously hidden under two loose floorboards for safe keeping. After distributing the papers, they burst from the office, running down the back staircase.

"Ups" or "Downs"

The crime had been run smoothly until a teacher stopped the fanatics and demanded a reason for going down an "up" staircase. Paying no heed, the 125 dashed madly past the bewildered teacher who later thought that it really was a "down" staircase. However, Officer Moose, who saw the students racing from the building, believed that a fire had started in the school and therefore summoned the Fire Department.

Before the students had stepped out of the building, the firemen were on the scene. Seeing the students racing from the building, they immediately surmised that the pupils had stolen the HIGHWAYS, and were now making their get-away, for who calls the fire department to put out a fire?

Firemen Triumphant

The rioters were quickly subdued and they relinquished their wet, purloined HIGHWAYS reluctantly to the firemen, and walked away dejectedly.

The valor exhibited by the firemen has subsequently been attributed to the bonus of ten wet HIGHWAYS to each, which they had been promised by the Mayor instead of a pay increase.



WET THEM DOWN: "I got that kid right in the mouth. He's down. Quick, get his HIGHWAYS!"

Brooklyn Millionaire Succeeds As Television's Decal Paster

They call me "Mr. Big" on Madison Avenue. But, I'm no glory-hunter — I have my jobs and I do them. Perhaps I'm best loved as the Marlboro man. Now, don't jump to conclusions. I said I'm no glory-hunter. I'm in charge of pasting decals for strong red-blooded men who have the "Makings." Anyhow, I'm more the weak, puny "thinking man" type.

One of the most ignominious yet most profitable concerns has been my backing of brand X. Now, I'm not saying that there are real big sales in X, but it outsells all the other letters in the alphabet including A and B.

A Bad Habit

I must say that I really started way up on top in television. I had my own 160 million acre estate in the heart of Brooklyn, but I had this terrible habit of giving away one million dollars to some guy just for fun. But the funds just gave out.

Well, back to squeezing out toothpaste — 191, 192, 193 . . .

Do you know how it feels to be emulsified?

Mr. Charles Batless's Traumatic Tension Triumphs Again

You buddy! Yeah you! When you walk the street do people leer at you and say "your ribs are showing?" When friends shake hands with you, do you feel as if your bones were being crushed? When you're at the beach does some strong, muscular guy say, "bag of bones," and steal your girl friend?

Have you fully developed your 520 muscles or are you skinny and flabby? Don't you wish you could lift up your girl friend and she would say: "I'm proud to be seen with Bill now that everyone admires his build?"

Inches in Earlobes

Charles Batless was a 250 pound, 4'11" weakling, and he gained 200 pounds of muscle through the "Traumatic Tension" method — ten inches in his chest, six inches in his wrists, five inches in his calves, twelve inches in his neck, two inches in his earlobes, and lost three inches in height. Now he is a 450 pound 4'8" freak.

NO! We don't care how skinny or flabby you are. We'll make you over by the same method. You too can steal your buddy's girl friend at the beach and crush your friends' hands to splinters. It takes only ten minutes a day to gain POUNDS of handsome power-packed muscles all over and became a he-man and a 1000 percent.

Remember! Charles Batless holds the title of "World's Strongest Mid-get."

Comments

Dear Charles,
Since I've taken your course I've been crushing all my friends' hands. You're a great friend, Charles, thanks.
Fingers.

Dear Mr. Batless,

The 10 minutes a day I spent on your course have really borne fruit. But your promise about attracting all the beautiful girls never materialized. Every time I hug someone their ribs crack. Thanks Mr. Batless, Sir.

Misunderstood.

Gyp Sheet Paper

Do You Know How It Feels...

To find out the homework you copied from your friend is all wrong?

To go to the clinic and find out you are really sick?

To be run over by a herd of wild elephants while walking through the halls?

To look for a topic in an encyclopedia and find the page is ripped out?

To get bitten by a lobster in the Madison pool?

To have to listen to a teacher's joke that you have already heard?

To bang your head on the desk in a take-cover drill?

To get a substitute teacher who teaches the subject?

To come to a morning Regents in the afternoon?

To forget the combination to your gym locker?

To lose your gypsheet paper and find it after the test?

To walk up five floors on the down staircase and be told to go down again?

To lose a book on the last day of school?

ATHLETE'S FEET



Frailty Thy Name Is Women

AS I SEE IT...

By ROBERT E. BACK

They keep pushing me down to the bottom of the page . . . Whenever there are lines to delete, they are my lines. When articles are too long, mine becomes short. Always, it is I who must sacrifice fifteen or twenty words.

Is it my fault that my editorials are always trite and banal? Can I help it if they are loaded with plaudits and grammatical errors? Is it my fault that my editorials are invariably written on the subway and are always 500 words too long, or too controversial to print?

Space is what I need. Ah, here comes that darn line edging up on me. They say I must be concise, sensible, contract 250 words into 25. They call me Mr. Editor, but they are always showing me my spelling errors. So what if I can't spell and my writing isn't so good. I'm supposed to lead. Then they tell me I'm a terrible leader. I'm crushed. I can't continue like this.

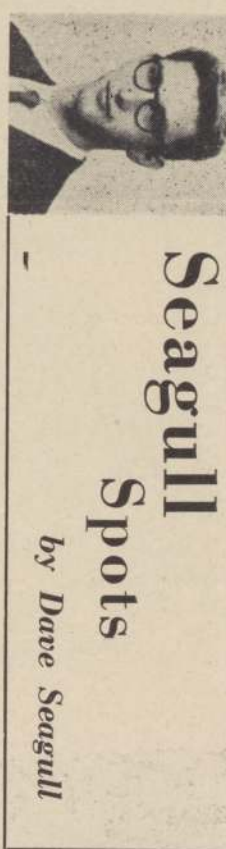
The line is coming up awful fast. I can't make it. Maybe I'll bump in to the line. I can't finish.

Madisonians want to know about the basketball team: why the team lost to Washington, their strength and weaknesses. That's what people are interested in.

But, he's the editor and he does the cutting and arranging. I'm just a lowly sports editor. It's unfair. He has no right to infringe on me.

Here he comes again, after the little space I do have. Front, get out of my way! Front! Out of my way!

Why does the sports editorial always get pushed around? Why can't I have more room, and the best place to write what I please and how I please? Look at Front. He writes the tritest, most terrible editorials in the world and he always gets the space that he wants. And what does he write about? Graduation, T.V. conferences, elections, regents, books, etc. What cares?



Seagull Spots

by Dave Seagull

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Reading Comprehension

30 minute time limit

I

The sun was shining as Betty Coed stepped out of her white frame house. Her little dog Dixie trotted along beside her. Betty was happy. Dixie was happy. Betty and Dixie were happy. They were going on an errand for Mommy. Then Mommy called, "Come back Betty Coed, come back Dixie, come back Betty and Dixie."

The title that best expressed the ideas of this passage is:

- Manifestations of the Oedipus Complex in family relationships.
- How the Forest Ranger aids the American Indian.
- The development of dramatic tragedy from Sophocles to Keruac.
- The multiplication rate of the Drosophila mosquito in Fairfield County, Connecticut.

From the third paragraph we can infer Betty's dress is

- blue
 - green
 - gray
 - yellow
 - Betty wore no dress.
- The passage indicates that the author expresses a feeling of
- ignorance
 - democracy
 - confidence
 - animal magnetism
 - universalism.

II

As we all know Pharaoh subsidized east Indian concerns in the belief that the citizen state could subsist. However he neglected to authorize edicts of state law at a time when Taoism was influencing his eastern neighbors.

Foresight could have obfuscated the dearth of authorization in his cabinet if Pharaoh had not deluded himself in the belief that the subsidies were an adequate measure in so resperate a situation.

The title that best expressed the idea of this passage is

- Swimming in the Mediteranean
- How to live 365 days a year.
- Uses of Radium as a drug
- Kon Tiki vs. Aku Aku
- Looking ahead to college.

Pharaoh deluded himself into believing

- He graduated from Harvard
- He could walk across the Red Sea.
- His sandals made him bohemian
- He wrote "Go Down Moses"
- He was a thinking man.

Pharaoh was obviously a supporter of

- The Federalist Party
- The beat generation
- Lawrence Welk
- Rottie Kazootie
- All of the above.

Heavens to Betsy



EXTRA MARGIN OF SAFETY: "Luckily my car's side windows were made of Laminated Safety Glass and it's important — believe me!"

They Really Meant . . .

We're looking forward to a good year. If all our regulars hold out we could be a surprise . . .

We could be a surprise, yeah, we might win a game this season. That would knock this school out of their seats. But why dream? The only way we'll win a game is if the whole league volunteers to join Fidel Castro or rushes to the aid of the Dalai Lama. If the team gets through the season alive they'll get purple hearts. The only way we could surprise another team is by not showing up.

(This is a drammatization)

Sir, sir.
Did you address me?
Yes. I see you're collecting garbage. Yes, I am.
You must be a garbologist.
No, that's my hobby.
Well, what do you do?
I work out at Roto Rooter.
Obviously you're a thinking man.
By the way, what cigarette is that you're smoking?
I don't know. I just dug it up.
I see you haven't heard that Roto Rooter men smoke Vice.

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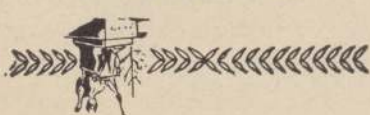
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Diamondmen Split Tech Series As Errors Decide First Game

Madison's Wundermen engineered a split in their two meetings with the Brooklyn Tech nine, dropping the first game 7-5 and taking the return 9-2.

The first encounter at Madison field, saw the Baseballers call on Nick Barone as their starting pitcher. Nicky proceeded to pitch scoreless ball for five full innings to completely handcuff the Tech batsmen.

At the end of five innings the tally found Madison on the long end of a 5-0 score. Ira Sadowsky, Artie Donnelly and Barry Breslau each drove in a run in the Madison offensive.

It was then that Coach Wunderlich began to substitute his second string. All of a sudden in the last inning Tech jumped on Madison's Mikiten, Barone's replacement, for seven runs and the ball game. The hapless Wundermen committed five errors in that fateful inning which sort of helped the Tech cause.

REVENGE

The second meeting between these two ball clubs found the Wundermen thirsting for revenge and a chance to redeem themselves. And that they did.

Manson, Steckel and Miller combined to pitch Madison's victory. Maddy Galente, Madison second baseman, led the offensive with three RBIs. Ira Sadowsky boomed a big triple to drive in two runs. Richie Steckel knocked in two runs and Eddie Meyer contributed one RBI to the total.

This time the Wundermen had their own big inning tallying five runs in the fifth. This bulge was too much for Tech and the lead kept enlarging. The Baseballers held on to their advantage and emerged with a well deserved 9-2 victory.

Spring Football

All those who wish to try out for the football team and play spring football can now do so. Coach Daniel Walker has begun spring practice and welcomes all applicants. Anyone who is interested should see Coach Walker immediately.

Intramural News

The Intramural All-Stars, 90 point underdogs on the morning Madison line, came close to staging a major upset as they came within 4 points of defeating next year's Varsity.

This in itself was quite a triumph. The All Stars had only one week to organize themselves, set up a patterned offense, establish a defensive lineup, and most important, learn to play together. They had to rely on the individual skills of the ballplayers. This almost haphazardly formed squad was pitted against a team of experienced, conditioned athletes, who have benefited from two years of play, one J.V. and one Varsity.

The two teams traded baskets during the opening minutes of play. Both teams employed the zone defense but the All-Stars seemed more adept at penetrating it. Led by 4 straight baskets by Bobby Bochichio the All-Stars spurred to an early lead. The Varsity changed defensive tactics to try and cut their ten point deficit. This move was somewhat successful as the Varsity, led by Mike Brandeis, and Moose Mallis, cut the lead to five points as the half ended 29-24 in favor of the All-Stars.

Varsity Gains

The second half told the same story. The Varsity broke through the zone defense to score jumps from the corners. Especially effective were Dale Seiler and Moose Mallis, displaying their deadly wares. Mickey Greenberg and Mike Lipitz attempted to keep the All-Stars in contention as they ball hawked and fast broke for repeated baskets. But it took Larry Greenberg to come off the bench to spark the All-Stars back into the ballgame.

Deadlocked, the two teams continued to trade baskets throughout the final period. Down to the wire they went, to the last minute. Only an intentional foul in the last few seconds put the game on ice for the Varsity.

The All-Stars' scorers were Mike Lipitz, 14 points, Bobby Bochichio, 10, Larry Greenberg, 9, Mickey Greenberg, 8, Warren Weinstein and Henry Kantor, 6 apiece, and Gary Katz, 1. Bochichio, Weinstein, Kantor and Steve Montesi fought hard off the backboards to split the rebounding down the center. All told, the All-Stars displayed a winning spirit if not a winning score.

Dave and Gary

Wundermen Win Initial Contest; Defeated by St. John's and Poly

Seven Madison errors and a last inning rally gave St. Johns a 7-4 win at the Black and Gold field. The game featured a couple of wild pitches, a few hit batters, and a barrage of errors too numerous to count.

The Highwaymen drew first blood with a two-run first inning. The Johnnies bounced back in the fifth on a two-run homer by right fielder Toriano, but Madison took command again as first sacker Arty Donnelly punted a four bagger into the left field seats in the Wundermen half of the fifth. The sixth inning saw both team score once, but Madison still held a slight 4-3 lead over the Prepsters.

Then the walls came tumbling down for the Madisonites. Two errors by the catcher allowed three St. John's runs to cross the plate. When the smoke had cleared the Redmen had added four hits to the Black and Gold errors to put together a four run last inning and take the lead 7-4.

The Wundermen, thoroughly vanquished, bowed out meekly, going down in order in the last of the seventh. Pete Majoy took the win for St. John's going the distance and striking out eight men. Nick Barone went all the way in a losing cause but had six strike outs to his credit.

ANOTHER WIN

Another winning score was posted in the Madison record books as the Diamondmen chalked up a whopping 8-1 triumph over Jefferson.

The Madison pitching staff combined to set down the Jeffersonians with Mikiten, Manson and Miller doing the mound chore.

Again it was those powerful bats that carried home the triumph. Richie Steckel's double contributed two runs to the cause, Mike Kelly and Eddie Meyer, the team's co-captains, stroked some well placed singles to produce three more RBIs between them. Kelly wearing the tools for Madison went 2-2 at bat to add to his laurels. Even one of Madison's hurlers, Bob Schneider, contributed a single and an RBI to the attack.

The Orange and Blue were reeling under the Madison offensive until they finally stayed down for the count.

The Wundermen embarked on the current baseball season by taking both of their opening games, 4-2 from East New York and 8-1 from Jefferson.

Nicky Barone, Madison's number one moundsman, was chosen to start the opening game against East New York. Nick made a magnificent showing, hurling five innings of shutout ball and allowing only one hit.

Richie Steckel, Ira Sadowsky, and Barry Breslau, contributed to the Madison attack by knocking in one run each. The Wundermen's offensive platoon excelled. Steckel's double and Sadowsky's two bagger were the extra base hits for the afternoon. An alert defense behind wonderful pitching proved to be too much for the East New Yorkers and the Wundermen came off the field with their first victory of the campaign.

POLY WINS

A long journey to the home field of Brooklyn Poly High School was all in vain as the Wundermen dropped a tough 3-2 decision to the Polyites.

The game was as tight as a drum all the way through. Tied 2-2 going into the last of the seventh inning, the ballgame assumed its final character. A Madison error allowed the Polyites to push across one run in that final frame and it was all over.

Madison's losing pitcher, Mikiten, was subjected to a series of bad breaks culminating with that error which sunk his victory bid.

Guidance Forum

(Continued from Page 1, Col. 4)

mentioned some reasons for failure in college which included lack of independence, stress of social life, and poor study habits. She also made some practical suggestions as to how students could adjust to college life more easily and ways in which a successful college career might be attained.

Mrs. Bernstein addressed herself to those students who are interested in seeking employment. She warned students against misleading an employer as to their future plans in order to secure a summer job. A useful suggestion for aspiring January graduates was also offered. Mrs. Bernstein said that students who will need six majors next term in order to graduate, might find it useful to work at one of the State farms for a summer and earn a full major for graduation.

The guidance assemblies endeavor to help students resolve their problems and try to acquaint them with the people in Madison who can be of assistance to them.

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Spring Fever?

Cover Girl

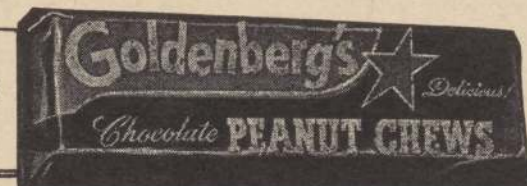
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